





Chuck MIDDLEKAUFF PAINTER



"I want my paintings to be fun (for me and for collectors), and to evoke a rich nostalgia for things that may soon be gone. I hope viewers will be entertained and reminisce with me as I paint what I grasp from all that nostalgia, with puns and twists in the combinations of shapes, colors, textures, subjects, and titles." - Chuck Middlekauff

With a passion for the open road, classic rock and roll, and the cultural icons of America (especially the American West), Chuck Middlekauff says what he has to say with paint.

Middlekauff focuses on what cowboys do when "they re not chasing cows." Perched on fences, playing with a yo-yo or eating M&Ms, wearing dust-covered jeans and boots, their hats at an angle. With or without the cowboy, he paints old toys, vintage license plates, cars and truck, neon signs by vacant motels and cafes, classic billboards "as long as they re old and weathered, or full of colors and textures." By combining the past with the present, putting things together that don't necessarily appear together (but they could), and by adding touches of humor, nostalgia, and sometimes sentimentality, Middlekauff reveals his unique vision of America. "I do my artwork for the love of it, for the fun of it, and to share what I see and feel. Like Norman Rockwell, one of my heroes, I want others to experience the things of our culture, and of days gone by, but in a fresh and unusual way."



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