



## S. C. MUMMERT PAINTER



"I want people to project themselves into my art, to identify with it and put themselves into the scene, making it theirs." S.C. Mummert

Early in his life, Mummert received high-level artistic training out of Chicago, which was followed with one-on-one professional help from artistic greats Tom Ryan and John Asaro. While working in the family business, he continued to devote time and energy to painting. In 2012 he became a full-time artist. As he says, "I stepped off the cliff and have been on the road of constant improvement ever since."

Working exclusively in oils, Mummert's vision of the American West is filled with images of cowgirls and cowboys, snap shirts and fringed gloves, boots and hats. His scenes often resemble a vintage magazine cover from the 1930s. All of his paintings are the result of hours and hours of historical research, scouting locations, clothing and models, determining the correct time of day for lighting, and more. At times he places his subjects in a detailed landscape or cafe, at other times they can be seen against washes of color or vintage styled wallpaper.

"It's all about my audience I want people to make a statement with the art that they surround themselves with I want something that is personal and powerful, that they connect with individually." Mummert's work lets us step into a world full of infectious enthusiasm and recognizable imaginings. Whatever the decade or era that's being featured, there is a recurring theme of adventure, imagination, and optimism for you to become a part of.

*Sorrel Sky*  
GALLERY

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