



Bryce PETTIT SCULPTOR



"I try to pare each piece down to the minimum necessary to tell the story. When the composition is reduced to only the essentials, the intensity of the movement and impact of the form is pure and direct." Bryce Pettit

Bryce Pettit grew up surrounded by nature. His deep love for the world around him, and his desire to create art have always been closely linked. When he entered college, he studied biology and the natural sciences followed by graduate studies in ecology. Eventually, his passion for art became undeniable and he focused full-time on an art career.

Initially, Bryce took any sculpting job that he could find, including sculpting for a variety of architectural and hardware companies. Following his innate curiosity, he learned the science and industrial mechanics of bronze casting and metallurgy. Immersed in understanding the foundry process, he mastered each step. Those years of intensive learning gave him the skills to unleash his creativity.

Bryce has now been a professional sculptor for more than 20 years, being featured in a variety of galleries and exhibitions. He has been chosen for several large public works including for the Tulsa International Airport, the Maritime Museum in Ludington Michigan, the Na Aina Kai Botanical Gardens in Kauai, Hawaii as well as collection of libraries and schools.

Bryce currently lives in Durango, Colorado surrounded by the mountains and rivers he loves.

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