



Alexis ADAMS SCULPTOR



"Though my Cheyenne ancestors were not known for making pottery, pottery as a symbol and result of Native American tradition spoke to me to the extent that I had to find a way to create my own." -Alexis Adams

Alexis' ceramic designs are derived from the forms and textures of traditional Native American pottery and the plants and animals of Sonora, California and Santa Fe, New Mexico. The resulting rustic sensuality and warmth are reminiscent of pottery from the California Arts and Crafts movement. She chooses clay as a medium because of its limitless possibilities and versatility and prefers hand construction for the intimate relationship it fosters between her and her work. The majority of her pieces are finished in a refined slip and Raku (smoke) fired. Alexis creative abilities originate from the powerful influences of her family. Her father was a wood- and metalworker whose work reflected the Arts and Crafts period in which he flourished. He fostered Alexis love of tools and the creative process when she was a small girl. Alexis mother, a capable craftsperson herself, also encouraged creativity in Alexis and her younger sister, Victoria.

In a past life, Alexis was a utility engineer in the water, power and wastewater industry for 24 years and retired as Operations Superintendent of Hetch Hetchy Water and Power for the City and County of San Francisco. Alexis earned a BFA in painting from San Francisco Art Institute but has since embraced working in three-dimensions rather than two. Over the years she has enjoyed working in various media including stained glass, leather, and wood. Her studio is in a converted barn in Sonora, California.

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GALLERY

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