





## David FREDERICK RILEY PAINTER



"A lot of my work is about trying to balance opposing forces. Traditional subject matter presented in a modern way; offsetting realistic handling of form with big, loose blocks of values and shapes; balancing realism with abstraction." - David Frederick Riley

Working primarily in oil, Riley contrasts contemporary color fields and abstract space, showcasing his subject s emotion and the vibrancy of life. Inspired by the universal narratives and elements that appear in Nature, his work frequently illustrates themes of emotional and spiritual growth.

Riley's southwestern contemporary works are a unique approach to the wildlife of the West: bison, longhorns, bears, elk, and horses. His palette is usually monochromatic, but the power of the imagery creates such an impression, that color is not missed.

Riley has a BFA and MFA in Fine Art from the Savannah College of Art and Design, where he was awarded the Outstanding Achievement Award. After a ten year career in illustration and teaching for Colorado Mesa University, he and his family now live in Utah, where he teaches and paints.

David Frederick Riley has recently been a finalist in the Art Renewal Center's Annual Salon, Oil Painters of America National Juried Exhibition, and was in the top 100 finalists in London's BP Portrait Award.



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