



Pam SPRINGALL JEWELER



"I want to create beautiful pieces that are unique and striking, but entirely wearable." - Pam Springall

Pam Springall is a self-taught artist who stumbled upon her life's passion for beading by chance. Early in her artistic career, she was buying trade beads from Gambian merchants, which she sold and used for various styles of masks and medicine bags. It wasn't until she accompanied a friend to the Denver bead show, that she was introduced to the amazing variety of beads and stones that could be available to the creative eye. Then she and her son accompanied a local Danish bead merchant and friend to experience the world of Eastern bead culture first-hand. Through their travels in Bali, Thailand, Katmandu, and India, she feels her eyes were truly opened. As a result, she became impassioned by understanding the quality and history of the beads she encountered, and she became one of the first American women to sell Thai silver.

Besides her involvement in bead-working, Pam also hand crafts her own unique silver beads and cones, as well as her signature clasps. She creates these miniature sculptures through the lost-wax casting technique. She pairs these unique creations with a myriad of colorful and vibrant beads and stones, always staying true to her devotion for the highest possible quality materials. In her designs, she strives to showcase the materials rather than clutter the simple beauty of the stones with complicated combinations. Pam says that she wants to create beautiful pieces that are unique and striking, but entirely wearable.

Pam Springall resides in Glorieta, New Mexico, "with the bears" in the mountains around Santa Fe.

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