



Teri GREEVES JEWELER



"To all the Kiowa women who labored over their families most beautiful and prized objects, who gave us such an awe-inspiring canon of expression to be born from, I thank them. Ah-ho." - Teri Greeves

Teri Greeves is an award-winning Kiowa-Comanche-Italian beadwork artist, living in Santa Fe, New Mexico. She is enrolled in the Kiowa Indian tribe, but was raised on the Shoshone and Northern Arapaho Wind River Reservation in Wyoming.

Her mother, Jeri Ah-be-hill, owned a trading post, where Teri would sit as a little girl and enjoy all of the intricately beaded objects that were on sale. At eight years old she began to bead. The women in her family and the other bead workers on the reservation taught her the traditional stitches and always offered suggestions for improving her skills. She uses a loom for her beaded bracelets. Beadwork in native culture is a custom that celebrates heritage with exceptional beauty.

Teri has expanded this art form to include the native experiences of today with those of the past. Admirably, she stays true to traditional roots while also incorporating her modern perspective. She is most known for her fully-beaded tennis shoes, which feature pictorial elements.

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