



Peter WOYTUK SCULPTOR



"My work has developed and moved from an interest in abstract imagery to a more representational exploration of natural form suggesting endless possibilities for three-dimensional interpretation and invention." - Peter Woytuk

International Herald Tribune has described Peter Woytuk as "the greatest animal sculptor of the Western world in the closing years of the 20th century." His earliest influences were from his architect father and textile artist mother, as well as the family's frequent trips to Europe to seek out great art and architecture. After graduating from Kenyon College in Ohio, he apprenticed with sculptor, Philip Grausman.

Peter is drawn to certain animal forms. As he explains, "there are a lot of anthropomorphic qualities you can suggest through animals. I haven't found that kind of freedom in human figures." He also finds animal subjects ideal for exploring the elements of form, color, and texture. As he distills the shape of an animal into simpler forms, the result is an interplay of concave and convex masses. This visual language is intensified when he places animals in groupings, creating environments where the negative space and the relationship between sculptures are as important as the sculptures themselves. "I consider the grouping to be one unified sculpture that the viewer is able to walk around and within."

Woytuk sculptures are displayed in such collections as Dean Witter Reynolds in New York, Diane Von Furstenberg in New York, Grounds for Sculpture in New Jersey, the Hotchkiss School in Connecticut, Kenyon College in Ohio, the North Carolina Zoological Park in Asheville, the Weisman Museum at The University of Minnesota in Saint Paul and Texas Tech in Lubbock.

Sorrel Sky
GALLERY

125 W. Palace Ave. | Santa Fe, NM 87501 | 505.501.6555
828 Main Ave. | Durango, CO 81301 | 970.247.3555

www.SorrelSky.com