



Tim CHERRY SCULPTOR



"My sculptural approach involves the use of simplified shapes and lines to produce curvilinear forms. Capturing the grace and elegance of my subjects is a primary goal." - Tim Cherry

Born in Calgary, Alberta, Tim Cherry grew up in a town located among the rugged Canadian Rockies in southeastern British Columbia. Here he developed a love of wildlife and the outdoors. Escaping into the wilds was then, and still is, a spiritual experience.

In 1988 while Tim was living in Canada, he met noted sculptor Dan Ostermiller who invited him to visit his studio in Loveland, Co. It was here that Tim went to work in the studio of both Ostermiller and Fritz White learning the skills necessary for the sculptural process and stone carving. Carving alabaster, Tim began to find within it the shapes of the animals which were to become his life work, experimenting with graceful simple lines and forms.

Tim's sculpture can be found in a handful of exclusive galleries, in the homes of collectors nationally and internationally, and on the pages of Southwest Art, Wildlife Art and Art of the West magazines. He is a member of the National Sculpture Society, the National Sculptor's Guild and the Society of Animal Artists.

[Click Here to see Tim Cherry's Jewelry.](#)

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