



Robert MCCAULEY



"I see paintings as being very conceptual, not just paint and canvas. I'm trying to rewrite the history of the way man and nature had first contact. I'm a revisionist historian. Revisionist painter." - Robert McCauley

Born and raised in Mt Vernon, Washington, the works of Robert McCauley have long been influenced by the Northeastern Coast culture.

While McCauley's paintings, drawings, installations and mixed media works are rooted in the tradition of 19th century American Romanticism, his narratives are contemporary, timely and relevant. Through the metaphorical juxtaposition of found objects, inscribed texts on frames and ambiguous titles, McCauley addresses a wide variety of contemporary themes and issues, including cultures in collision, environmental ethics, humankind's impact on nature and the appropriation of nature in art.

Painting every day in his hand-built studio, McCauley says that he sometimes feels like a class photographer at an elementary school, "trying to get a host of subjects to be still while I fit them all in the viewfinder. As a painter, the task is equally difficult to arrange my images within the rectangle, trying to avoid an obvious composition, but rather, to compose in the manner in which nature composes. Which is to say no composition. It simply is."



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