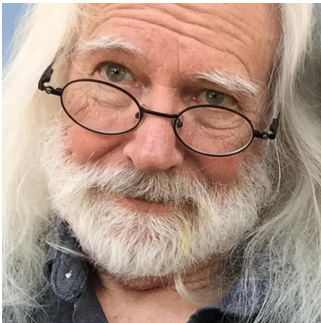




## Lawrence LEE PAINTER



"I've seen fire and I've seen rain. I have known love and loss in near equal measure. I am interested in almost everything, but have special fondness for language and subatomic physics. I continue to paint." - Lawrence Lee

Having lived the majority of his life in Tucson, Arizona and attended college at Northern Arizona University, Lawrence Lee has had decades to cultivate his familiarity with Navajo and Hopi culture.

A full-time professional artist since 1979, Lee is known for his distinctive shamanistic imagery. Painting from his studio in Arizona, Lee's work features the colors and themes of the American Southwest in all its mystery and magic. "I am intrigued by the creative things that issue forth from my mind and hand, and I want to see what comes next. And, finally, I am motivated by the thought that I have still not become the best artist that I can be."

As a boy, Lee spent a lot of time outside hiking, and later, countless hours driving around the Southwest with his eyes on the mountains and clouds. With this expanse of sky and distant horizons "baked into" him, and possessing a sense of place that is hugely important to him, he now prefers the studio to wide-open spaces. "None of my landscapes are of real places-other than that they must be close by where my shamans live. Call them "unearned memories" that live within me and come to life only when I paint."

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