



Chuck SABATINO PAINTER



"I don't want my work to be photo-realism. I always want people to see my hand in it. But I always want it to be better." - Chuck Sabatino

New York-born fine artist Chuck Sabatino paints in the chiaroscuro style. By using this method of strong contrast between light and dark, he brings a bold effect to the whole composition. He tends to stay with the dark colors for negative space, which helps to develop and bring out the details in beadwork or on the pottery pieces that he uses in his paintings. His canvases may depict multiple subjects with light and shadow dancing among three or four clay pots or flower arrangements. Or he may feature a single pot, in a manner allowing us to focus directly and for a longer period of time.

Sabatino's love for his subject was instilled from childhood memories of time spent at New York City's Museum of the North American Indian. He was enthralled with the artifacts he saw and imagining the life that went with them. Following a successful 25-year career as an art director, advertising executive, and TV producer in New York, Chuck relocated west and turned his focus to painting.

Now Sabatino paints from his personal collection of pottery from pueblos of New Mexico and Arizona and other artifacts. His use of a warm palette of amber, gold, and browns generates a sense of timelessness.

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GALLERY

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