



Edward ALDRICH PAINTER



"Effective painting is the culmination of a vast array of elements and vision. The true joy in painting is to be able to effectively use these elements to produce works that really speak to the viewer - to have one's vision come through." -Edward Aldrich

In his sophisticated portraits, Edward Aldrich is dedicated to reaching beyond the realistic rendering of wildlife in wild places, conveying the inherent being of an animal. His goal as an artist is to keep exploring the concept of putting life into his paintings - invoking the thrill of witnessing a cougar or wolf in the wild.

Aldrich earned a B.F.A. from Rhode Island School of Design and is a member of Society of Animal Artists and Oil Painters of America.

His work is held in permanent collections including Morgan Stanley Inc., Arizona-Sonora Desert Museum, and Wisconsin's Leigh Yawkey Woodson Art Museum, where his paintings are also regularly featured in their prestigious exhibition, "Birds in Art." Aldrich has exhibited at important art institutions such as the National Wildlife Art Museum, The Rockwell Museum, and The Cowboy and Western Heritage Museum as well as in over a dozen solo exhibitions nationally. He lives and creates in Colorado.

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