



Jenny FLORAVITA SCULPTOR



Through various glass artists and metals smiths, Floravita learned warm glass and glass cold-working techniques to create her kiln-formed glass bowls and forging and welding to create her iron fixtures.

Jenny Floravita has been painting and creating art professionally for the last two decades, working first in watercolor and then in oil and eventually in glass and metal. She began her studies in painting, drawing, music and dance as a small child, excelling in all. Her life in the San Francisco Bay Area afforded her great exposure to the arts. Jenny won numerous awards as a young artist including four California Governor's Medallions and four California State Seals two each for art and dance. After receiving several scholarships, Jenny went on to receive her formal art degree through University of California, Santa Cruz. She lived and worked in Santa Cruz as a graphic designer and fine art painter for a few years before re-locating to her family's home town on the Delta at which point her fine art career blossomed.

In the mid-2000s Jenny was introduced to the rare art form of reverse glass painting. She produced numerous painted chandeliers for the interior design industry. Through various glass artists and metals smiths, Jenny learned warm glass and glass cold-working techniques to create her kiln-formed glass bowls and forging and welding to create her iron fixtures. She is always striving to learn more to be as multi-dimensional as possible in her fine art career.

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