



## Lisa DANIELLE PAINTER



*"More mystery than answers arise as history is revealed, and I hope to convey that by the dramatic light and shadow that surround my subjects." - Lisa Danielle*

Lisa Danielle was born in the artist colony of La Jolla, California. A pencil in hand at age two, and the largest Crayola assortment available by age five, Lisa soon moved on to colored pencil, then tempera, then oils; winning awards and eventually a partial scholarship towards her college art major. Her path never wavering, her first full-time job was commercial illustration, but the limitations led, at the age of 23, to the launch of her career as a self-supporting fine artist, and she never looked back.

Living between Indian reservations and the great Southwest ranches; surrounded by her horses, Western research library, and extensive artifact collection, she has painted intimate portraits of life in the historic Old West for over 30 years. Now working almost exclusively in acrylics, her inspired, deeply researched, still-life paintings, captivate with their emphasis on "life." Her subjects, created by other hands in a different time, enchant us with their beauty. Lisa says, "My paintings' design connects the viewer to what other hands created in beauty decades ago. So fascinating a study is this, really a study of our collective aesthetic, it is worth a lifetime of exploring in paint."

Painting and horseback riding on the outskirts of the beautiful artist colony of Sedona, Arizona, Lisa lives the ideal Western lifestyle, providing experience to complement her knowledge of the Native American culture and Western heritage portrayed in her still-life paintings.

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