



Pahponee SCULPTOR



Pahponee has been working with clay since the early 1980's. She is a descendant of the Kickapoo and Potawatomi Nations, originally from the Great Lakes. Her Kickapoo name, "Pahponee" translates into Snow Woman.

The inspiration for Pahponee to learn about pottery making came from a life changing experience. She was taken to see a White Buffalo mother and her White Buffalo calf. White Buffalo are sacred to Native people. It was an auspicious occasion for her to be in their presence. After their meeting, Pahponee had a dream about a White Buffalo pottery vessel. She would keep dreaming of this one specific pot and other beautiful pots, but she did not know how to make them.

Pahponee decided to learn everything she could about pottery making. Pahponee is a self-taught clay artist who has re-learned the traditional pottery methods of her woodland culture as well as learning contemporary pottery making techniques.

Today, Pahponee is one of the top Native American potters. She is recognized by her peers and continues to receive awards from nationally juried shows. She continues to experiment with new techniques always striving for excellence in her work. Pottery by Pahponee is still recognizably hers. It has a consistency in grace, beauty, and is meticulous in design.

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