



Peter WOYTUK SCULPTOR



It is not often that a young artist is proclaimed "the greatest animal sculptor of the Western world in the closing years of the 20th century." This type of bold statement tends to follow an artist, positively or negatively, for many years to come. Peter, however, is taking it all in stride. He does not even consider himself an animal sculptor, let alone the greatest one in the Western world.

The fact remains that Peter is often drawn to certain animal forms and often sculpts them. As he explains, "there are a lot of anthropomorphic qualities you can suggest through animals. I haven't found that kind of freedom in human figures." He also finds animal subjects ideal for exploring the elements of form, color and texture. It is precisely this masterful combination of form and character that separates Peter's work from his peers and draws the attention of discerning collectors.

In the tradition of historical animal sculptors, Peter has chosen to keep his bronze editions small - usually limited to just eight castings. This break from the current trend to produce work in large editions further distinguishes Peter from many of his peers. Peter continues to set himself apart by creating work that creatively challenges his and our interpretation of animal form. Currently his sculpture is displayed in such collections as Dean Witter Reynolds in New York, Diane Von Furstenburg in New York, Grounds for Sculpture in New Jersey, the Hotchkiss School in Connecticut, Kenyon College in Ohio, the North Carolina Zoological Park in Ashboro, the Weisman Museum at The University of Minnesota in Saint Paul and Texas Tech in Lubbock.

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