



Nancy DAVIDSON PAINTER



"Horses are magnificent animals and it is pure joy to paint them they embody the raw energy and spirit of nature Itself." - Nancy Davidson

Davidson's art is unique in the way it blends the realism of traditional art with the vibrant color and design of contemporary art. The end result lies somewhere between the world of reality and the world of dreams. Like many artists who love horses, Nancy has been able to combine both passions in her work. "Horses are magnificent animals and it is pure joy to paint them. From large muscular shapes to delicate wisps of mane and tail, they offer artists a wonderful range of contrasting forms. Beyond that, they embody the raw energy and spirit of nature Itself."

She recently shared a personal encounter that had a significant effect on her. "Sometimes a random meeting with a stranger can have an enormous impact. Last year I was exhibiting my horse paintings at an art show when I happened to meet a very accomplished artist. He was from Siberia. Since I had never before met someone from Siberia, I was fascinated by his story of growing up in the Russian countryside. At the end of our conversation, he unexpectedly said to me, "Your work is so American. It is all about freedom." In two sentences he had summed up my entire vision as an artist. For me, it was the ultimate compliment."

Nancy's work has been published in Equine Vision, Western Horseman, Western Art Collector and most recently Art of the West magazines. Exhibition venues include the Redding Museum and Art Center, the Ronald Reagan Presidential Museum and Library, the Tucson Museum of Art, the International Museum of the Horse in Kentucky, the Desert Caballeros Western Museum in Arizona and the Cheyenne Frontier Days Old West Museum in Wyoming.

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