



## Tony STROMBERG Photographic Print



"I feel my work is an homage to the equine spirit and to the archetypal role they play in our lives. This is why I always photograph them without riders, saddles, bits, bridles or any other device that would interfere with their pure essence." - Tony Stromberg

After successfully spending over 20 years as a high-end advertising photographer in San Francisco, Tony found himself disenchanted, burned out, and ultimately receiving no nourishment from his work. On the outside, it looked like he had everything, but he felt that his inner landscape was barren and he began "searching" for his lost spirit.

When horses came into his life, Tony realized that he had found his teachers, and the connections that he developed with horses helped steer his life in a completely different direction. "Horses have taught me so much in the time that I have spent with them. They have taught me about the power of authenticity, honesty, integrity, and the true meaning of leadership and relationship. They have also taught me about living in collaboration and community."

Often referred to as "visual poetry," his images truly embrace and reveal the incredible beauty and grace of the horse. Tony lives with his wife in New Mexico.

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